

Country Roads

John Denver

Text und Musik: Bill Danoff, Taffy Nivert, John Denver
Bearbeitung: Heinrich Theisen;

Bluegrass $\text{♩} = 83$

Verse

Musical notation for the first line of the Verse, measures 1-8. Includes dynamic marking *mf*.

Musical notation for the second line of the Verse, measures 9-16.

Refrain

Musical notation for the first line of the Refrain, measures 17-24. Includes dynamic marking *mf*.

Musical notation for the second line of the Refrain, measures 25-32. Includes dynamic marking *mf* and a Coda symbol.

Musical notation for the first line of the Coda section, measures 33-40. Includes dynamic marking *mf*.

Musical notation for the second line of the Coda section, measures 41-48.

Musical notation for the third line of the Coda section, measures 49-56. Includes dynamic marking *f* and the instruction *D.S. al Coda*.

Musical notation for the fourth line of the Coda section, measures 57-64.

Musical notation for the fifth line of the Coda section, measures 65-72.

Musical notation for the sixth line of the Coda section, measures 73-80.

Musical notation for the seventh line of the Coda section, measures 81-88.

Schlagzeug

COUNTRY ROADS

Hermes House Band

Text und Musik: Bill Danoff, Taffy Nivert, John Denver
Bearbeitung: Heinrich Theisen;

Pop-Beat $\text{♩} = 100$

(A) Intro Hi-hat closed

Toms > >

Solo > *f* *mf*

(B) Verse

crash

mf

(C) Refrain

mf Bei D.S. accel. bis Tempo 130

4 5 6 7 10 11 12

to Coda 14

1. 2.

(D) Sticks 2 3

mf

5 6 8 10 11 12 13 14

rit. -----

(E) 3 4 5 6 7

mf langsam beginnen und accel. bis a tempo

11 12 13 14 15

D.S.al Coda

Coda

(F) Snare 3 4 5 6 7

f

11 12 13 14 1. 15

2. 2 3

rit. -----